








## APPENDIX 4







### Comparative Analysis Table

General Comparisons	Greater Blue Mountains, New South Wales	Australian Alps National Parks and Reserves	Mount Lofty Ranges, South Australia
<b>Location</b>	Great Dividing Range in Eastern Australia	Great Dividing Range in Eastern Australia	Southern half of central southern Australia's only major mountain range - rare mountainous environment in mostly flat, dry and hot continent
<b>Listed values</b>	Natural values	Natural values	Proposed natural and cultural values
<b>Primary Production land use</b>	Primarily a National Park. Pastoral uses permitted.	Primarily a National Park. Pastoral uses permitted.	An example of intensive mixed primary production uses.
<b>Photos</b>			

Criteria a - Systematic Colonisation	Adelaide Parklands and City Layout	Systematic Settlement in SA and NT outside of Mount Lofty Ranges	Special Survey on the Murray River and at Port Philip	Rutledge's Survey at Port Fairy	Mount Lofty Ranges, South Australia
<b>Evidence of systematic colonisation</b>	<p>The siting and layout of Adelaide represents only half of Wakefield's plan.</p> <p>Original country sections on the Adelaide Plains have all been built over.</p>	<p>Proximity to market and concentration of settlement not associated with the settlement of the South East of SA and north of Clare Valley.</p> <p>80-acre sections unsuccessful outside Mount Lofty Ranges.</p> <p>Systematic colonisation limited to town settlement in Darwin. Establishment of agricultural base failed in the Northern Territory.</p>	<p>Special surveys more widely scattered in Victoria than SA</p> <p>Those surveys aimed for long term rental income for absentee landlords – i.e., utopian ideals, self-sufficiency and the principle of concentration/proximity principle were not applied.</p>	<p>Amalgamations have eroded Rutledge's survey at Port Fairy</p>	<p>Earliest and most enduring expression of the colonisation system's agrarian ideals and formal rural survey system</p>
<b>National Heritage Listed</b>	Yes	No	No	No	National Heritage Listing nomination lodged

Criteria b – Contemporaneous British, German and Polish Settlements	German settlements on River Murray (Victoria and NSW)	Western District of Victoria settlements	Queensland German Lutheran settlements	Mount Lofty Ranges, South Australia
<b>German, Wendish and Polish settlement</b>	Dispersed settlement in 1860s and 1870s	Dispersed settlement in 1860s and 1870s	Dispersed settlement in 1860s and 1870s	First settlement in Australia, 1838 onwards Polish Catholic settlement at Polish River the only Polish settlement in Australia and second in the world
<b>Distinctive and enduring regional culture of religious activity, arts and crafts identity and regional cuisine</b>	Lutheran churches and schools. Minimal continuing culture.	Lutheran churches and schools. Minimal continuing culture.	Lutheran churches and schools. Minimal continuing culture.	Visible in German, Wendish and Polish townships, religious buildings, <i>hufendorf</i> layouts and strong continuing culture.
<b>National Heritage Listed</b>	No	No	No	National Heritage Listing nomination lodged

Criteria d - Agricultural landscape in close proximity to city	Hunter Valley (NSW)	Yarra Valley Wine region (Victoria)	Dandegongs Ranges National Park (Victoria)	Tasmanian midlands	Derwent Valley (Tasmania)	Swan Valley (WA)	Mount Lofty Ranges, South Australia
<b>Primary production uses</b>	Intensive poultry production	Predominant use - plants, cut flowers and turf	Primarily National Park	Agricultural pastures and cropping	Beef and sheep farming, horticulture and hop growing	Primarily wine growing region with some primary production uses	Diverse natural and rural landscapes
<b>Distance from main town/city</b>	Approximately 50 km from Newcastle	Approximately 45 km from Melbourne CBD	Approximately 40 km from Melbourne CBD	Approximately 50 km from Hobart	Approximately 35km from Hobart	17 km from Perth CBD	17 km to Mount Lofty Summit from Adelaide CBD
<b>Photo</b>							

Criteria e - Aesthetics	Grampians National Park	Heidelberg	Greater Blue Mountains, New South Wales	Australian Alps National Parks and Reserves	McDonnell Ranges in Central Australia	Mount Lofty Ranges, South Australia
<b>Natural beauty</b>	Has inspired numerous works by significant Australian artists	Emergence of Australian Impressionism at Heidelberg  Now part of metropolitan Melbourne	The striking beauty of the Greater Blue Mountains has continued to inspire great artists and writers. The 'sublime' waterfalls, rock formations, expansive vistas and wildlife of the area feature prominently in Australian landscape painting and photography. <i>(extract from National Heritage nomination)</i>	The AANP is a powerful, spectacular and distinctive landscape highly valued by the Australian community. The mountain AT vistas, including distinctive range-upon-range panoramas, snow covered crests, slopes and valleys, alpine streams and rivers, natural and artificial lakes, the snow-clad eucalypts and the high plain grasslands, summer alpine wildflowers, forests and natural sounds evoke strong aesthetic responses. <i>(extract from National Heritage nomination)</i>		Like the Grampians, the Mount Lofty Ranges is valued for its 'spectacular natural beauty' which has 'inspired numerous works by significant Australian artists'.  Associated with Hans and Nora Heysen  Lothian's Landscape Assessment Study concludes that the Mount Lofty Ranges 'contains areas of exceptional natural beauty and aesthetic importance'
<b>National Heritage listed</b>	Yes	No	Yes	Yes		National Heritage Listing nomination lodged
<b>Paintings</b>						
<b>Painter</b>	Eugene Von Gerard	Tom Roberts	Eugene Von Gerard	Eugene Von Gerard	Albert Namatjira	Dorrit Black